

British officer served as cameraman with War Office Public Relations Unit in Gibraltar and Malta, 1942-1943; served with Army Film and Photographic Unit in Sicily, Italy and Austria, 1944-1946

Content description

REEL 1: Background in Blackheath, London; family; education; employment as trainee with Kodak. Aspects of period as assistant cameraman with March of Time in Holland and Germany:

This piece begins 11.34 into recording

Commissioned and officer training; posted to Public Relations Unit in Gibraltar, 2/1942. Aspects of operations as cameraman with Public Relations Unit in Gibraltar, 1942-1943: accommodation in fortress HQ; memory of actor Antony Quayle; types of civilian and military subjects; assignments with RAF and Royal Navy operations; role of father as war correspondent in Malta; posting film to London; description of DeVry camera and operation; use of tripod; problem of filming from boat; light levels; uniform and insignia; memories of visits to Spain; relations with Spanish authorities and question of visiting internment camps